

Suite dels 4 elements

Per a 2 violins i 2 violoncel·ls
(Per a estudiants d'Escola de Música)

- I. Dansa de la terra
- II. Dansa de l'aigua
- III. Dansa de l'aire
- IV. Dansa del foc

Pseudònim: Elemental



Suite dels 4 elements

I. Dansa de la terra

Pseudònim: Elemental

Allegro moderato

The musical score is arranged in three systems, each with four staves. The instruments are Violin I, Violin II, Cello I, and Cello II. The first system (measures 1-9) features a dynamic range from *f* to *p*. The second system (measures 10-19) features a dynamic range from *f* to *ff*. The third system (measures 20-24) features a dynamic range from *ff* to *pp*, with the instruction *cantabile* above the Violin I staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I
f *mf* *f* *p*

Violin II
f *mf* *f* *p*

Cello I (II-III)
f *mf* *f* *p*

Cello II (III-IV)
f *mf* *f* *p*

Vln. I
f *ff*

Vln. II
f *ff*

Vc. I (I-II)
f *ff*

Vc. II (III-IV)
f *ff*

Vln. I
ff *mf* *p* *p* *cantabile*

Vln. II
ff *mf* *p*

Vc. I
ff *mf* *p* (II-III)

Vc. II
ff *mf* *p* *pizz.* *arco* *pp*

31

Vln. I

Vln. II

Vc. I

Vc. II

p

42

Vln. I

Vln. II

Vc. I

Vc. II

mf

f

pizz.

arco

poco rit.

53

Vln. I

Vln. II

Vc. I

Vc. II

a tempo

f

mf

f

p

62

Vln. I

Vln. II

Vc. I

Vc. II

f

ff

72

Vln. I

Vln. II

Vc. I

Vc. II

ff

mf

p

poco rit.

81

Vln. I

Vln. II

Vc. I

Vc. II

mf

crescendo

accelerando

Allegro

Vln. I
ff *mf* *ff*

Vln. II
ff *mf* *ff*

Vc. I
ff *mf* *ff*

Vc. II
ff *mf* *ff*

II. Dansa de l'aigua

Andante

Vln. I
p

Vln. II
p

Vc. I
mf

Vc. II
pizz.
mf

101

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vc. I *f* *p*

Vc. II *mf* *p* arco

107

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. I *f*

Vc. II *f*

114

Vln. I *mf*

Vln. II *p* *p*

Vc. I *p* *p*

Vc. II *mf* pizz.

rit. a tempo

III. Dansa de l'aire

Vivace

The musical score is arranged in three systems, each containing four staves: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vc. I), and Viola II (Vc. II). The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Vivace'.
- **System 1 (Measures 138-148):** Violins play a rhythmic eighth-note pattern with accents and slurs. Dynamics range from *f* to *mf*. Violas play a steady eighth-note accompaniment, alternating between *pizz.* and *arco*.
- **System 2 (Measures 149-160):** The violin parts continue with more complex phrasing and dynamics like *p* and *mf*. The viola parts continue with their accompaniment, using *arco* and *pizz.* techniques.
- **System 3 (Measures 161-170):** The piece concludes with a final flourish in the violins and a sustained accompaniment in the violas. Dynamics include *f*, *mf*, and *p*.

174

Vln. I *f* *mf* *mp* *pp* arco

Vln. II *f* *mf* *mp* *pp* arco

Vc. I *mf* *p* *p*

Vc. II *mf* *p* *p*

Detailed description: This system covers measures 174 to 186. The first two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). They play a melodic line with dynamics ranging from *f* to *pp*. The last two staves are for Violas I and II, both in bass clef with the same key signature. They play a supporting bass line with dynamics from *mf* to *p*. The word 'arco' is written above the violin staves at the end of the system.

187

Vln. I *mp*

Vln. II *mp* arco

Vc. I *pp* arco *mp*

Vc. II *pp* *mp*

Detailed description: This system covers measures 187 to 198. The violin parts continue with a melodic line, with Violin I at *mp* and Violin II at *mp*. The viola parts play a rhythmic accompaniment of eighth notes, with Violin I at *pp* and Violin II at *pp*. The word 'arco' is written above the violin staves.

199

Vln. I *f* *f* *ff* *f* *f* arco

Vln. II *f* *f* *f* *f* *f* arco

Vc. I *f* *f* *f* *f* *f* pizz.

Vc. II *f* *f* *f* *f* *f* pizz.

rit. *a tempo*

Detailed description: This system covers measures 199 to 208. The tempo changes from *rit.* to *a tempo*. The violin parts play a melodic line with dynamics from *f* to *ff*. The viola parts play a rhythmic accompaniment of eighth notes with dynamics from *f* to *f*. The word 'arco' is written above the violin staves, and 'pizz.' is written above the viola staves.

210

Vln. I
Vln. II
Vc. I
Vc. II

f
ff
f
ff
ff
p
p
p
arco
pizz.
arco
p
arco
p
ff

Detailed description: This system of music covers measures 210 to 221. It features four staves: Violin I, Violin II, Violin Cello I, and Violin Cello II. The key signature is one sharp (F#). The Violin parts play melodic lines with various articulations and dynamics, including accents, *f*, *ff*, and *p*. The Cello parts provide harmonic support with chords and moving lines, also marked with *f*, *ff*, and *p*. Performance instructions include *arco* and *pizz.* for the Cello parts. A large crescendo hairpin is shown under the Cello II staff, starting at measure 210 and reaching *ff* by measure 221.

222

Vln. I
Vln. II
Vc. I
Vc. II

mf
f
mf
f
mf
f
mf
f

Detailed description: This system of music covers measures 222 to 233. It features four staves: Violin I, Violin II, Violin Cello I, and Violin Cello II. The key signature is one sharp (F#). The Violin parts continue with melodic lines, marked with *mf* and *f*. The Cello parts provide harmonic support with chords and moving lines, also marked with *mf* and *f*. A large crescendo hairpin is shown under the Cello II staff, starting at measure 222 and reaching *f* by measure 233.

234

Vln. I
Vln. II
Vc. I
Vc. II

ff
ff
ff
ff
ff
pizz.
ff

Detailed description: This system of music covers measures 234 to 245. It features four staves: Violin I, Violin II, Violin Cello I, and Violin Cello II. The key signature is one sharp (F#). The Violin parts play melodic lines with accents, marked with *ff*. The Cello parts provide harmonic support with chords and moving lines, also marked with *ff*. Performance instructions include *pizz.* for the Cello II part. A large crescendo hairpin is shown under the Cello II staff, starting at measure 234 and reaching *ff* by measure 245.

245

Vln. I

Vln. II

Vc. I

Vc. II

pizz.

arco

arco

arco

255

molto rit.

a tempo

Vln. I

Vln. II

Vc. I

Vc. II

f

ff

f

ff

f

ff

IV. Dansa del foc

Vivace

264

Score for measures 264-270. The system includes four staves: Vln. I, Vln. II, Vc. I, and Vc. II. Vln. I and Vln. II play a rhythmic pattern of eighth notes with dynamic markings *f*, *mf*, and *f*. Vc. I and Vc. II play a steady eighth-note accompaniment with dynamic markings *p < f*. Fingerings (I-II) and (II-III) are indicated for the violins and violas.

271

Score for measures 271-277. The system includes four staves: Vln. I, Vln. II, Vc. I, and Vc. II. Vln. I and Vln. II continue their rhythmic pattern with dynamic markings *mf*, *f*, and *p < f*. Vc. I and Vc. II continue their accompaniment with dynamic markings *p < f* and *f*. Fingerings (I-II) and (II-III) are indicated for the violins and violas.

278

Score for measures 278-284. The system includes four staves: Vln. I, Vln. II, Vc. I, and Vc. II. Vln. I and Vln. II play a rhythmic pattern with dynamic markings *p < f* and *f*. Vc. I and Vc. II play a steady eighth-note accompaniment with dynamic markings *f*, *mf*, *f*, *p*, and *f*. Fingerings (III-IV) are indicated for the violas.

285

Vln. I *p* *f* *mf* *p* *mf* *pizz.*

Vln. II *p* *f* *mf* *p* *mf* *pizz.*

Vc. I *p* *f* *mf* *mf*

Vc. II *p* *f* *mf* *mf* *pizz.*

rit.

292

Vln. I *f* *mf* *f* *pp* arco

Vln. II *f* *mf* *f* *pp* arco

Vc. I *f* *mf* *f* *pp* arco

Vc. II *f* *mf* *f* *pp*

rit. *meno mosso* arco

299

Vln. I *pp* *f* *mf* *f*

Vln. II *pp* *f* *mf* *f*

Vc. I *pp* *p < f* *p < f* *p < f* *p < f*

Vc. II *pp* *p < f* *p < f* *p < f* *p < f*

a tempo

